

5-2-1985

Washington University Record, May 2, 1985

Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

Recommended Citation

"Washington University Record, May 2, 1985" (1985). *Washington University Record*. Book 340.
<http://digitalcommons.wustl.edu/record/340>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

Property of Washington University
Medical Library
ARCHIVES
Indexed

WASHINGTON
UNIVERSITY
IN ST. LOUIS

Washington University RECORD

Vol. 9 No. 65/May 2, 1985



Fair days: According to Thurtene Carnival organizers, more than 150,000 people turned out for this year's event, held April 19 and 20 on campus. Although the profits (which will be donated to the Ronald McDonald House for children suffering from cancer and other serious illnesses and their families) are still being counted, Thurtene members feel the carnival was a big success. "The weather was on our side," said Victor "Tito" Perez, carnival committee member. "We had warm weather and clear skies on both days. People came from all over the St. Louis area."

Diploma(cy)

Habib to deliver Commencement speech

Retired Foreign Service Officer Philip C. Habib will be the main speaker at the 124th Commencement ceremonies at 8:30 a.m. Friday, May 17, in Brookings Quadrangle. (In case of rain, Commencement will begin at 10 a.m. at the Arena, 5700 Oakland Ave.)

Habib was acting head of the Paris peace talks for Richard Nixon, played a major role in Jimmy Carter's Camp David Middle East peace accords and negotiated a cease-fire for Ronald Reagan between Israel and the Palestine Liberation Organization in Lebanon. He will be awarded an honorary doctor of laws degree.

In the summer of 1982, Habib came out of retirement to spend 11 weeks in the Middle East negotiating the cease-fire. As a result of that diplomatic coup, Sen. Charles Percy (R-Ill.), chairman of the Senate Foreign Relations Committee, nominated Habib for the Nobel Peace Prize.

A Lebanese-American from a Jewish Brooklyn neighborhood, Habib seems to have been born for diplomacy. After earning his bachelor's degree in 1942 from the University of Idaho, he served four years in the U.S. Army. In 1946 he began doctoral studies in economics at the University of California at Berkeley. By the time he had earned his doctorate in 1952, he already had started his career in the foreign service.

Following his first assignment in

the U.S. Embassy in Canada from 1949 to 1951, he moved on to New Zealand; Washington, D.C.; Trinidad; and South Korea. When the war in Vietnam began to escalate in the mid-1960s, he moved to Saigon, eventually becoming Ambassador Henry Cabot Lodge's chief political adviser.

Nixon named him acting head of the Paris peace talks with North Vietnam from 1969 to 1971. Following that assignment, he was named am-

bassador to the Republic of Korea. In 1974 he was designated assistant secretary of state for East Asian and Pacific affairs.

When President Gerald R. Ford named him undersecretary of state for political affairs in May 1976, Habib shifted his focus from Asia to the Middle East. Remaining in that position, the diplomat served in the Camp David peace accords in 1977 between Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin.

Habib retired in 1978, following his second massive heart attack in six years, but Carter called him back soon after to lead a fact-finding mission to the Caribbean, and Reagan called on him again in 1981 for the Middle East negotiation.

His colleagues in the foreign service had elected him president of the Foreign Service Association in 1968. The following year he was the recipient of the Rockefeller Public Service Award and, in 1970, was honored by the National Civil Service League. He was given the President's Award for distinguished federal service in 1979.

Habib is renowned as a diplomat for his sense of humor, straightforward talk and knowledge of when to use clout and when to listen. William Quandt, former chief Middle East expert of the National Security Council says Habib "realizes that diplomacy is the art of the possible."



Philip C. Habib

Three faculty receive NEH 1985 summer stipends

All three faculty members nominated by WU for a National Endowment for the Humanities (NEH) 1985 Summer Stipend have received the fellowship.

Stanley L. Paulson, associate professor of law and associate professor of philosophy; Michael Beckerman, assistant professor of music; and Cornell H. Fleischer, assistant professor of history, have been granted awards by NEH to conduct summer research in their areas of expertise.

The \$3,000 awards each will be supplemented with a \$1,000 WU Faculty Research Grant.

"Each year, every American university is entitled to nominate at most three of its faculty members for an NEH Summer Stipend," said Edward N. Wilson, dean of the Graduate School of Arts and Sciences. "The nominations may take the form of two junior faculty members and one senior member or one junior member and two senior members. Although there have been several years in the recent past when two of the three Washington University nominees have been successful in receiving awards, this is the first year in which all of our nominees were funded."

Paulson, a recipient in the senior scholar category, will conduct research on "Neokantian Developments in Legal Philosophy at the Turn of the Century." In 1980, he was director of the NEH Summer Seminar for Lawyers and Judges, held at Harvard Law School.

Beckerman, a recipient in the junior scholar category, will travel to Salzburg, Austria, to conduct research on "The Endings of Mozart's 'Don Giovanni.'"

Fleischer, who also is a recipient in the junior scholar category, will conduct research on "The Ruling Elite of the Ottoman Empire in the Age of Suleyman the Lawgiver (1520-1566)" in Istanbul, Turkey.

Students available for summer jobs

WU students are available to serve paid and non-paid internships in a variety of fields this summer. Students also are available for summer hire in a multitude of jobs.

The Career Planning and Placement Service has computerized its job listings and students can view the lists on more than 200 computer terminals on campus. An instruction sheet for calling up the lists is available at all campus computer centers.

Available internships are listed in a binder in the Career Library in 402 Karl Umrath Hall. For more information about internships, call 889-5930.

To find out more about summer jobs, call Career Planning and Placement Service at 889-5499 between 9 a.m. and 5 p.m. Monday through Friday, or stop in the office in Umrath Hall.



Scholarship recipient: Kathleen M. Finneran (right) of Florissant received a two-year, full-tuition scholarship to WU from the Women's Society of WU at its annual spring luncheon. Congratulating Finneran are Harva Leigh Lambert, president of the organization, and Chancellor William H. Danforth. Since 1975, the Women's Society has awarded annually a scholarship to an outstanding individual completing work at one of the three St. Louis Community College campuses. Finneran, who will be a junior next fall, will major in history. She was a student at the Florissant Valley campus of the St. Louis Community College where she maintained a 3.9 scholastic average on a 4.0 point scale.

Alliance receives challenge grant

The CPI Corp. of St. Louis has awarded a \$250,000 challenge grant to the ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fund-raising campaign, Chancellor William H. Danforth has announced.

The grant, which has been made to WU's business school and will be used for scholarships, includes an outright gift and the balance to be earned by a challenge program to promote reunion class gifts and membership in the William Greenleaf Eliot Society and the Business Century Club.

Danforth said that WU is grateful to the CPI Corp. for their meaningful support, and that he was certain that the business school alumni would respond to the challenge grant as established.

Milford Bohm, chairman emeritus at CPI, said, "We at CPI strongly

support the idea of having a business school of the absolute highest quality in St. Louis at Washington University. We are pleased with the progress being made at the school, and happy to be able to contribute to the continuation of that progress through our gift."

The CPI Corp. is a consumer service organization which offers three primary services: Sears Portrait Studio, Sears Residential Services and CPI Photo Finish.

The funds sought through the ALLIANCE include \$200 million for endowment and facilities and \$100 million for operations and special program support. George H. Capps, a WU trustee, is chairman of the campaign. According to Capps, gifts and pledges to the ALLIANCE FOR WASHINGTON UNIVERSITY now total \$239.3 million.

RECORD

Editor: Susan Killenberg, 889-5254
Assistant Editor: Michelle Meehan, 889-5293
Editor, Medical Record: Betsy McDonald, 362-7569

Washington University Record (USPS 600-430; ISSN 0745-2136), Volume 9, Number 65, May 2, 1985. Published weekly during the school year, except school holidays, monthly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.

News items for the medical record section are published once a month and may be sent to Medical Campus, Box 8065.

Address changes and corrections:
Postmaster and non-employees: Send to: WU Record, Campus Box 1142, Washington University, St. Louis, Mo. 63130.

Hilltop Campus Employees: Send to: Personnel Office, Campus Box 1184, Washington University, St. Louis, Mo. 63130.

Medical Campus Employees: Send to: Personnel Office, Campus Box 8091, 4550 McKinley Ave., Washington University, St. Louis, Mo. 63110.

Business as usual

Center for Study of American Business has productive decade

In Room 300 of Eliot Hall, the Center for the Study of American Business is quietly celebrating its 10th anniversary. If you have not seen the center's 1984 Annual Review with a prominent number 10 on the cover, you would likely never guess that this milestone was reached in January. Life at the CSAB is pretty much "business as usual."

From its inception, the center has emphasized an interdisciplinary approach to researching specific aspects of the relationship between business and society. It was established in January 1975 on the basis of a unanimous report of a faculty committee drawn from various parts of the campus. University faculty directly involved with the center — research associates — are primarily faculty members in the departments of Economics and Political Science, and the School of Business, but philosophy and law professors are no strangers to 300 Eliot.

Murray L. Weidenbaum, Edward Mallinckrodt Distinguished University Professor and former chairman of the Council of Economic Advisers, is the current and founding director. His broad-gauged research on public policy issues has ranged from federal regulation to taxation to international trade. His research studies and those of the other research associates have contributed to improving public understanding of the impact of public policy on American business.

One of the most vital aspects of the center's academic programs is the provision for dissertation support and research assistantships in economics, business and political science. Thus far, the center has supported the dissertations of 20 graduate students. Of the 17 who have completed their studies, 12 are teaching at universities around the nation. They are on the faculties of Dartmouth, California Institute of Technology, Case Western Reserve, Southern Methodist, Holy Cross and Tulane, among others.

Thirty different individuals also have served the center as research assistants. While at the center, they provided the staff with valuable assistance in research and analysis. Many of them co-authored center publications and journal articles. Today, more than half of them are professors at such schools as the University of Pennsylvania, Indiana University, Emory University and the University of Tennessee.

Another way the center fosters research has been through its workshops. During its first decade, the center conducted 336 workshops or seminars. These covered such areas as regulatory and labor issues, monetary policy and financial issues, accounting and public choice.

Although the workshops have proved to be a valuable vehicle for sharing scholarly research, the center has found that its academic publications have had the most widespread influence on research on other campuses. In addition to the many journal articles written by center research associates, 50 working papers also have been issued. Academics at other universities receive these studies. The effect is to help stimulate re-

search on topics that deal with national economic policy.

In addition to its working papers, the center also publishes a series of formal publications as well as a series on contemporary issues. More than 165 of these have been directed at public policies affecting the American economy. Nearly 240,000 copies have been distributed overall to a mailing list of scholars, journalists, government decision makers and business executives nationwide. But it is the media's use of center research, in particular, that provides the "multiplier effect" needed to inform the public. During the first decade of the center's operation, more than 1,400 major news items have featured the results of center studies.

Perhaps the best summary of the center's accomplishments was offered by Chancellor William H. Danforth in his foreword to the CSAB 10th Anniversary Annual Review:

"The contribution made by this organization to improving the understanding of the role of private enterprise in American society exceeds the hopes that Washington University has for the center at its inception. Today the center is a research institute that is respected by all of its constituents — policymakers, the media, academics and business leaders. I have high expectations for the center's future because of its demonstrated record of achievements during its first decade.

Donal Mahoney

Three students win NSF fellowships for graduate study

Three WU students have won National Science Foundation fellowships for three years of full-time graduate study. The fellowships, which may be used over a five-year period, provide a stipend of \$11,000 a year.

Richard A. Stong, a senior in mathematics, physics and chemistry, will study mathematics at Harvard University. He was a member of a three-man team from WU who won the prestigious Putnam Mathematical Competition this year. He placed among the top five students in the nation in this year's Putnam competition.

John Hubbell, a senior majoring in physics and history, will study the history of science at Johns Hopkins University.

Philip E. Keefer, a first-year graduate student at WU, will continue to study economics at WU.

The three winners were among 540 fellows who received the awards for graduate study in the natural and social sciences, mathematics and engineering.

The winners were chosen from among 4,400 applicants. An annual education allowance of \$6,000 also is provided to the institution attended by each of the fellows, in lieu of tuition and fees.

VDT operators' concerns subject of handbook

The use of video display terminals, or VDTs, has grown dramatically. In 1975, the number of VDTs in the United States was about one million. Today, that number exceeds 10 million, and experts predict that almost all workplaces will have at least one VDT by 1990.

There's a growing controversy, however, about VDT's effect on employee health and productivity. Questions are being raised about radiation exposure, back pain, headaches, eyestrain and other visual problems, and psychological stress.

WU's safety officer, Clint Parram, has available a handbook developed to help deal with the concerns of those who must operate VDTs and the supervisors who must address those concerns.

To receive a handbook, call the Safety Office at 889-5547.

NOTABLES

Raymond E. Arvidson, professor of earth and planetary sciences, delivered the Cushing Oration at the April 21-24 meetings of the American Association of Neurological Surgeons (AANS), held in Atlanta, Ga. The title of his lecture was "From Exploration of the Solar System to Utilization of Space Materials." According to the association, "The invitation to give the Cushing Oration is extended to those who are eminent in some area of human affairs and is regarded as the highest honor the AANS can bestow." Arvidson recently was appointed to the project steering group for NASA's Venus Radar Mapper Mission. Arvidson, whose appointment began March 1, is chairing the working group on data management. He also was named the project scientist for NASA's Pilot Planetary Data System, formed to unify data from the space missions.

Andrew Cox and **Donna Fulker-son**, graduate students in the English department; **Adrienne Oppenheim**, a history and French major; and **Jennifer Weinblatt**, an English major, have won the 1985 English department poetry prizes. Cox's poem, "The Evangelical," won the Norma Lowry Memorial Fund Prize of \$100. Fulker-son's poem, "Bullet Train," won the Jinx Walker Poetry Prize of the Academy of American Poets, which also awards \$100. Oppenheim's poem, "The Sea of Jutang," and Weinblatt's poem, "After Light," were chosen to split the \$100 Roger Conant Hatch Fund Prize, which is designated for poetry written by an undergraduate. Honorable mention went to **Sharon Bangert**, a graduate student in the Writers' Program, for "Listening to Martial Music," and **Nancy Zusman**, a graduate student in law, for "Edouard Manet's Luncheon." Poets **Diane Ackerman**, director of WU's Writers' Program, and **John N. Morris**, WU professor of English, judged the poems.

Roland Jordan, associate professor of music, and **Emma Kafalenos**, lecturer in comparative literature, presented a paper in February, titled "In the World in the Work in the World . . .," during the session on literature and history at the annual meeting of the Southern Comparative Literature Association in Pensacola, Fla. In March, they delivered another paper, titled "Beginning a Caress Which Descends: Why Compare Music and Literature Anyway," at the Northeast Modern Language convention in Hartford, Conn., where they were elected joint secretary of the session on literature and music for the 1986 meeting.

Bill Kohn's computer art and **Tom Hamilton's** electronic music will be performed in a collaborative work at 8:45 p.m. Saturday, May 4, at Bill Kohn's Fine Art Studio. Kohn is a WU professor of art and Hamilton is a former WU music instructor. The piece was inspired by **Chris Ruess**, a former WU student in the School of Fine Arts, who recently asked four fine arts faculty members to experiment with computer art. Reservations must be made by calling 361-7466. Kohn also will exhibit recent drawings, watercolors and acrylic paintings May 5 through June 8 at Timothy Burns Gallery.

Joseph V. Meyer, a junior in biology and 1984-85 Missouri state president of Phi Theta Kappa, the national community college honor fraternity, received several awards at Phi Theta Kappa's national convention held last month in St. Louis. Meyer, a graduate of St. Louis Community College at Meramec, was the only student to receive the Mosal Scholar Award; the other five recipients were faculty members. This is the first year the award has been presented and includes a \$2,000 stipend for international study. He is fluent in Croatian and next year will attend the University of Zagreb Medical School in Croatia, Yugoslavia, to broaden his perspectives in the field of medicine. Meyer also was inducted into the Hall of Honor for distinguished alums. The Aurora, the state newsletter which he founded in 1984, received an award for the most outstanding national publication. Meyer also accepted the Beta Tau Milestone Award that the Missouri chapter's four state officers received for leading the most outstanding state or regional organization in the nation.

Louis M. Smith, professor of education, gave the final address, "Ethnographic Next Steps," at the 6th annual Education and Ethnography Conference, held March 29-31 at the University of Pennsylvania, Pa.

William Wallace, assistant professor in the Department of Art and Archaeology and an affiliate professor in the School of Architecture, gave a slide and lecture presentation last month, titled "Venice — The City, Its Art and Its Architecture," for the Ethical Society of St. Louis. Wallace's specialty is the art and architecture of the Italian Renaissance with particular interest in Michelangelo. Wallace has lived in Italy and traveled extensively in Europe.

Robert C. Williams, professor of history and dean of University College, has been named a senior associate of St. Anthony's College, Oxford, England, and a Fellow of the Herbert Hoover Presidential Library Association, West Branch, Iowa, for 1985-1986. He is continuing to research and write a book on the Klaus Fuchs case of atomic espionage, 1930-50.

Raymond L. Williams, associate professor of Spanish, served as a judge with the Spanish novelist Elena Quiroga in the Plaza y Janes International Novel Prize on March 12 in Barcelona, Spain. In connection with this prize, he was interviewed in the Spanish Newspaper El Pais and on Radio Catalunya.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.



William M. Van Cleve, president of the William Greenleaf Eliot Society and a WU Board of Trustees member, presents the society's prestigious "Search" Award to Zane E. Barnes, chairman and chief executive officer of Southwestern Bell Corp. Barnes, a member of the Board of Trustees since 1975, received the silver and marble replica of the sculpture, "The Search," during a dinner held April 20 in the new Sports and Recreation Complex. The award is given annually by the society to honor an individual who has enriched the University by his or her interest or support.

University College announces 1985 Dean's Award recipients

University College has announced its 1985 Dean's Award for faculty and students in the part-time evening division of the Faculty of Arts and Sciences.

The Faculty Award is given this year to Kevin Herbert, professor of classics, who has taught in University College since 1963. Herbert received his bachelor's degree from Loyola University and his doctorate from Harvard University in 1954. He served in the U.S. Army Air Force from 1942 to 1945, then taught classics at Marquette and Indiana universities and Bowdoin College before coming to WU in 1962. He has been highly successful at bringing classical values to contemporary problems and explaining the technological foundations of the ancient world, according to Robert C. Williams, dean of University College.

The Dean's Award for Academic Excellence has been given to Lawrence Dollinger, 52, who will graduate this May with a bachelor's degree in history with final honors. His grade point average is 3.76 out of 4.00. He began taking evening courses at WU in 1957, earning a

certificate in accounting with honors in June 1962. He resumed classes in fall 1978, eventually changing his major to history. A member of Alpha Sigma Lambda, the national honor society for part-time evening students, he is employed by the Missouri Pacific Railroad Co. as manager-computer services.

The Dean's Award for University Service has been made to Joseph Palecek, who received his bachelor's degree in 1958 and currently is working toward a master of liberal arts degree. Palecek, a WU student since 1941, has retired from the Monsanto Co., and pursues his interests as a bibliophile, collecting first editions of John Updike and other modern authors. A member of the Eliot Society and the Alumni Board of Governors, he has been a strong supporter of University College through its alumni phonathon programs and other activities.

Herbert will be honored May 4 at a banquet conducted by Alpha Sigma Lambda. Dollinger and Palecek will be recognized during University College's presentation ceremony during Commencement activities May 17.

Sculptors receive fellowship awards

WU artist Kim Strommen and Alexis Wreden are among 10 Midwestern sculptors receiving \$3,500 grants through a program sponsored by Mid-America Arts Alliance (M-AAA) and the National Endowment for the Arts (NEA).

Winners of the 1985 M-AAA/NEA Visual Arts Fellowship Awards in Sculpture, the 10 artists were selected from a field of 170 applicants in the Midwestern region.

Strommen, associate dean of the School of Fine Arts, does large-scale

installation pieces. Wreden, a lecturer in art (3-D design), uses wood and mixed media to construct walls and free-standing works.

Begun in 1983, the collaborative program between M-AAA and the NEA is the first of its kind in the country to identify and support exceptional artists living in a specific region of the United States. In the first two years of the program, 40 grants of \$3,500 each were awarded in the fields of photography, prints, drawings and artists' books.

CALENDAR

May 2-11



Bonnie banks: The Eilean Donan Castle on the bank of Loch Long is considered one of Scotland's most beautiful landmarks. Filmmaker Sherilyn Menten has captured this and other picturesque sites of Scotland in her travelogue which will be shown at 6 and 8:30 p.m. Friday, May 3, in Graham Chapel. The travelogue is sponsored by the WU Association's Travel Lecture Series. For more information, call 889-5122.

LECTURES

Thursday, May 2

2 p.m. The 27th Joseph W. Kennedy Memorial Lecture, "From the Hill to the Hilltop: Washington University and the Manhattan Project, 1940-1946," Robert C. Williams, WU prof. of history. 458 Louderman.

4 p.m. The 27th Joseph W. Kennedy Memorial Lecture, "Atomic Memory," Erwin L. Hahn, prof. of physics, U. of Calif.-Berkeley. 458 Louderman.

9:30 a.m. Ninth Annual I. Jerome Flance Visiting Professor of Medicine Lecture, "Surfactant in the Lung and Other Organs," Brian A. Hills, professor, departments of anesthesiology and physiology, University of Texas Medical School, Houston. Clopton Aud. (Basement, Wohl Clinic Bldg.)

Friday, May 3

6 and 8:30 p.m. WU Association Film Travel Lecture Series, "Scotland," Sherilyn Menten, filmmaker. For ticket info., call 889-5122. Graham Chapel.

Thursday, May 9

Noon. The 32nd Annual Alpha Omega Alpha Lecture, "The 'Industrialization' Versus the 'Professionalism' of Medicine," Samuel B. Guze, vice chancellor for medical affairs and Spencer T. Olin Professor of Psychiatry, WU School of Medicine. Clopton Aud.

Friday, May 10

9:15 a.m. The James Barrett Brown Visiting Professor of Plastic Surgery Pediatric Grand Rounds, "Microsurgical Management of Congenital and Traumatic Extremity Problems in Children," Harry J. Buncke, clinical prof. of surgery, U. of Calif.-San Francisco. Clopton Aud.

Saturday, May 11

8 a.m. The James Barrett Brown Visiting Professor of Plastic Surgery Grand Rounds, "Major Wound Management," Harry J. Buncke, clinical prof. of surgery, U. of Calif.-San Francisco. East Pavilion Aud.

8:30 a.m.-Noon. Barnes Hospital Auxiliary Seminar on Breast Cancer. Speakers include Mallinckrodt Institute of Radiology and Barnes medical staff; Carol Perkins, member of the

American Cancer Society National Board of Directors; and Geri Rothman, St. Louis Globe-Democrat 1984 Woman of Achievement and a breast cancer patient. Barnes Hospital. Free. Also sponsored by Mallinckrodt Institute of Radiology and the Barnes Health Education and Screening Center. Participants may park free in the subsurface garage located on the southside of the hospital and then meet in the Health Education and Screening Center, adjacent to the main entrance lobby. To register, call 362-1390 by Monday, May 6.

PERFORMANCES

Thursday, May 2

8 p.m. WU Dance Theatre presents student and recent alumni choreographies. (Also May 3, 4 and 5, same time.) Dance Studio, 207 Mallinckrodt. Also sponsored by Thyrsus. Admission is \$2.

MUSIC

Thursday, May 2

8:30 p.m. St. Louis Classical Guitar Society Concert with Pepe Romero, soloist. General admission is \$8; students with ID cards and senior citizens \$5. Graham Chapel. Romero will autograph albums from 12:30 to 2 p.m. Thurs., May 2, in the WU Bookstore.

Friday, May 3

8 p.m. Pianist-in-residence Seth Carlin will give a recital of late-Beethoven pieces at Edison Theatre. General admission is \$8; WU faculty and staff \$5; and WU students \$4. For more info., call the Edison Theatre box office at 889-6543.

Sunday, May 5

3 p.m. WU Civic Chorus Concert. Graham Chapel.

Wednesday, May 8

11:15 a.m. Dept. of Music Student Recitals. Tietjens Rehearsal Hall.

8 p.m. WU Graduate Composers present a concert of new music, featuring works by George Chase, Barb Davidson, Kennett Lehmann, Ken Palmer, Larry Smith and John Vitale. Women's Bldg. Lounge.

Saturday, May 11

3 p.m. Dept. of Music Graduate Piano Recital with Kim Schuler, WU graduate student in music. Memorial Presbyterian Church, 201 S. Skinker Blvd.

EXHIBITIONS

"Bachelor of Fine Arts Exhibition." May 5-19. Gallery of Art, upper and lower galleries. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490. Opening reception 2-5 p.m. Sun., May 5.

"James Merrill, Poet." Through June 28. Olin Lib., Special Collections, level 5. 8:30 a.m.-5 p.m. weekdays.

"Recent Acquisitions in 18th-Century Obstetrics." Through July 31. Medical Lib., Rare Books Division, 615 S. Taylor. Open 8:30 a.m.-5 p.m. weekdays.

"Joseph Pennell: Influences and Associates." Through June 2. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Washington University and Washingtonians on Parade: Some Notable Firsts, Onlys and Accomplishments." Through May 31. Olin Lib., level 3. Regular library hours.

FILMS

Friday, May 3

7 and 9:30 p.m. WU Filmboard Series, "2001: A Space Odyssey." \$2. Brown Hall. (Also Sat., May 4, same times, and Sun., May 5, 2 p.m., Brown.)

Midnight. WU Filmboard Series, "Soylent Green." \$1.50. Brown Hall. (Also Sat., May 4, same time, and Sun., May 5, 4:30 p.m., Brown.)

SPORTS

Friday, May 3

1 p.m. Baseball, WU vs. McKendree College. Kelly Field.

MISCELLANY

Tuesday, May 7

9:30-11:30 a.m. Children's Hospital Auxiliary and TWIGS Teen Workshop, "Stop Struggling With Your Teen," Karen Friedman and Evonnie Weinhaus, co-authors of the booklet *Stop Struggling With Your Teen*. Children's Hospital Aud., third fl., 400 S. Kingshighway. Admission of \$5 includes copy of the booklet, tour of the adolescent unit and refreshments. For reservations, write to Teen Workshop, Children's Hospital, 400 South Kingshighway, St. Louis, MO, 63110. For more info., call 454-6000, Ext. 7842.

Saturday, May 11

10 a.m. The Family Activities Section of the WU Woman's Club will tour Grant's Farm, 10501 Gravois Road. Admission is free, but reservations are required by Sat., May 4. For more info., call either Lorraine Gnecco, 721-1619, or Mary Wilson, 962-1490.

Calendar Deadline

The deadline to submit items for the May 16-June 8 calendar of the *Washington University Record* is May 2. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.

Intensive theatre, dance program offered in June

Dance Theatre Central, the Summer School's intensive program in dance, theatre and related disciplines for dancers, actors and playwrights, will be offered Monday through Friday, June 3-28, in the Mallinckrodt Center.

A number of nationally prominent artists will participate in the program, which offers classes in modern dance technique and, for the first time, Dunham technique.

This year's program also will provide three new courses for performers: Laban Movement Analysis, Physical Theatre, and a special four-hour-a-day workshop for actors and dancers taught by one of the Mabou Mines directors, JoAnne Akalaitis.

Dance Theatre Central also will offer special master classes on Saturdays from 10:30 a.m. until noon. These classes will be taught by guest artists Robert Small, dancer, choreographer and artistic director for the Small Dance Company of New York City; Gerald Otte, dancer with the Nikolais Dance Theatre; and Don Reider and Valerie Dean of the Klau-niada Movement Theatre.

Informal performances by Small at 8 p.m. June 15 and Klau-niada at 8 p.m. June 8 will be open to the public, as well as Dance Theatre Central participants, for a nominal admission charge.

Cost of the Dance Theatre Central course is \$135 per unit, plus a modest accompanist's fee for dance technique classes. Participants who enroll through the non-credit Conservatory program pay \$94 per unit, but must enroll in a minimum of two units during a two-week period or three units during the four-week session.

On-campus housing will be provided. For more information, call 889-5858 or 889-5885.